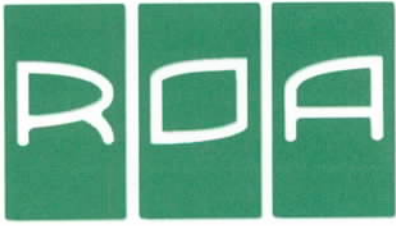


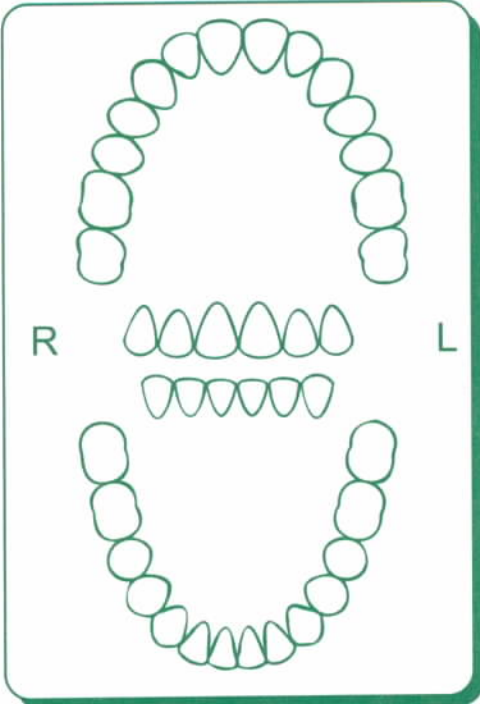
# RETAINER APPLIANCE FORM



RICOH ORTHODONTIC APPLIANCES

Doctor: \_\_\_\_\_  
 Address: \_\_\_\_\_ City/State: \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Patient's Name: \_\_\_\_\_  
 Date Shipped by Doctor: \_\_\_\_\_

**Date Needed:**  
 \_\_\_\_\_



### RETAINERS

- |   | Upper                 | Lower                 |
|---|-----------------------|-----------------------|
| Hawley with 1 set of clasps (C-Clasps)                          | <input type="radio"/> | <input type="radio"/> |
| Wrap around Labial Wire   | <input type="radio"/> | <input type="radio"/> |
| Labial Bow Soldered to Clasps                                   | <input type="radio"/> | <input type="radio"/> |
| "Flat Blow" Labial Wire   | <input type="radio"/> | <input type="radio"/> |
| Tooth Aligner   | <input type="radio"/> | <input type="radio"/> |
| Bloore Retainer   | <input type="radio"/> | <input type="radio"/> |
| QMC Retainer  | <input type="radio"/> | <input type="radio"/> |
| Invisible Retainer  | <input type="radio"/> | <input type="radio"/> |
| .30 <input type="radio"/> .40 <input type="radio"/> Other _____ |                       |                       |

### SPRING RETAINERS

- |                                   | Upper                 | Lower                 |
|-----------------------------------|-----------------------|-----------------------|
| Cuspid to Cuspid                  | <input type="radio"/> | <input type="radio"/> |
| Bicuspid to Bicuspid              | <input type="radio"/> | <input type="radio"/> |
| Spring/Hawley Combination 3x3     | <input type="radio"/> | <input type="radio"/> |
| Spring/Hawley Combination 4x4     | <input type="radio"/> | <input type="radio"/> |
| Spring/Hawley Combo W/Helix Colix | <input type="radio"/> | <input type="radio"/> |

RESET TEETH CIRCLED on Diagram Below



### BONDED LINGUAL RETAINERS

- |                             | Upper                 | Lower                 |
|-----------------------------|-----------------------|-----------------------|
| Central-Central             | <input type="radio"/> | <input type="radio"/> |
| Lateral-Lateral             | <input type="radio"/> | <input type="radio"/> |
| Cuspid-Cuspid               | <input type="radio"/> | <input type="radio"/> |
| Other                       | <input type="radio"/> | <input type="radio"/> |
| Mesh Pads on Distal Tooth   | <input type="radio"/> | <input type="radio"/> |
| Mesh Pads on Each Tooth     | <input type="radio"/> | <input type="radio"/> |
| Retainer with Transfer Tray | <input type="radio"/> | <input type="radio"/> |

### SPLINTS

- |                               | Upper                 | Lower                 |
|-------------------------------|-----------------------|-----------------------|
| Anterior Repositioning Splint | <input type="radio"/> | <input type="radio"/> |
| Flat Occlusal Splint          | <input type="radio"/> | <input type="radio"/> |
| Custom Sports Mouthguard      | <input type="radio"/> | <input type="radio"/> |
| Night Guard                   | <input type="radio"/> | <input type="radio"/> |
| Dual Laminate                 | <input type="radio"/> | <input type="radio"/> |

### EXPANDERS

- |                             | Upper                 | Lower                 |
|-----------------------------|-----------------------|-----------------------|
| Schwartz Plate - 1 Screws   | <input type="radio"/> | <input type="radio"/> |
| Schwartz Plate - 2 Screws   | <input type="radio"/> | <input type="radio"/> |
| Standard Sagital - 2 Screws | <input type="radio"/> | <input type="radio"/> |
| Standard Sagital - 3 Screws | <input type="radio"/> | <input type="radio"/> |
| ACCO Appliance              | <input type="radio"/> | <input type="radio"/> |
| Fan Type Screw              | <input type="radio"/> | <input type="radio"/> |
| Three Way Screw Bertoni     | <input type="radio"/> | <input type="radio"/> |
| Occlusal Coverage Requested | <input type="radio"/> | <input type="radio"/> |

### FUNCTIONALS

- |                               | Upper                 | Lower                 |
|-------------------------------|-----------------------|-----------------------|
| Frankels FR I, II, III, IV, V | <input type="radio"/> | <input type="radio"/> |
| Bimler I, II, III             | <input type="radio"/> | <input type="radio"/> |
| Balters I, II, III            | <input type="radio"/> | <input type="radio"/> |
| Standard Monoblock            | <input type="radio"/> | <input type="radio"/> |
| Eishler Appliance Class III   | <input type="radio"/> | <input type="radio"/> |
| Dr. Wilma Simoes I, II, III   | <input type="radio"/> | <input type="radio"/> |

### BIONATORS

- |                                     | Upper                 | Lower                 |
|-------------------------------------|-----------------------|-----------------------|
| Standard Bionators - No Screw       | <input type="radio"/> | <input type="radio"/> |
| Standard Bionator - Midline Screw   | <input type="radio"/> | <input type="radio"/> |
| Orthopedic Corrector - 2 Screws     | <input type="radio"/> | <input type="radio"/> |
| Orthopedic Corrector - 3 Screws     | <input type="radio"/> | <input type="radio"/> |
| To Open The Bite                    | <input type="radio"/> | <input type="radio"/> |
| To Close the Bite                   | <input type="radio"/> | <input type="radio"/> |
| Maintain Bite ( Vertical Dimension) | <input type="radio"/> | <input type="radio"/> |

### TWIN BLOCK

- |                      | Upper                 | Lower                 |
|----------------------|-----------------------|-----------------------|
| Standard             | <input type="radio"/> | <input type="radio"/> |
| Mc Namara Twin Block | <input type="radio"/> | <input type="radio"/> |
| To Open the Bite     | <input type="radio"/> | <input type="radio"/> |
| To Close the Bite    | <input type="radio"/> | <input type="radio"/> |
| Maintain the Bite    | <input type="radio"/> | <input type="radio"/> |

### ACCESORIES

- |                                       | Upper                 | Lower                 |
|---------------------------------------|-----------------------|-----------------------|
| Adams Clasps                          | <input type="radio"/> | <input type="radio"/> |
| "C" Arrow or Ball Clasps (Circle One) | <input type="radio"/> | <input type="radio"/> |
| Finger Springs                        | <input type="radio"/> | <input type="radio"/> |
| Soldered Springs                      | <input type="radio"/> | <input type="radio"/> |
| Soldered Hooks                        | <input type="radio"/> | <input type="radio"/> |
| Upper Expansion Screw                 | <input type="radio"/> | <input type="radio"/> |
| Lower Expansion Screw                 | <input type="radio"/> | <input type="radio"/> |
| Add Archwire Tubes - Size             | <input type="radio"/> | <input type="radio"/> |
| Add HG Tube                           | <input type="radio"/> | <input type="radio"/> |
| Add Face Mask Hooks                   | <input type="radio"/> | <input type="radio"/> |

### STUDY MODELS

- |                                       |                       |                       |
|---------------------------------------|-----------------------|-----------------------|
| Pour, Trim Models (Standard Service)  | <input type="radio"/> | <input type="radio"/> |
| Pour and Trim Models - No Soap Finish | <input type="radio"/> | <input type="radio"/> |
| Add Labels                            | <input type="radio"/> | <input type="radio"/> |

### ACRILYC OPTIONS

- |                           |                       |
|---------------------------|-----------------------|
| Horseshoe Palate          | <input type="radio"/> |
| Scallop Anteriors         | <input type="radio"/> |
| Add Acrilyc on labial bow | <input type="radio"/> |
| Anterior Bite Plane       | <input type="radio"/> |
| Posterior Bite Plane      | <input type="radio"/> |
| Pontics Shade             | _____                 |
| Acrilyc Color             | _____                 |
| Acrilyc Design            | _____                 |

Doctor Signature  
 \_\_\_\_\_

### SPECIAL INSTRUCTIONS

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_